

OWTW – Practical Information for Editors

I Formal Structure of the Volumes

Introduction to the series by the General Editors (= GE) (2 pp.)

Introduction to the volume by the Volume Editor(s) (= VE) (ca. 10 pp.)

- Presentation and explanation of the topic (= *T*).
- Justification of the approach (emphases, aspects left out or considered only marginally, coverage of the three main traditions, as well as of the historical period).
- Presentation and justification of the selected texts.
- If the volume aims at showing a specific point (or some specific points), that is: if there is a kind of thesis “behind” the whole thing, then it should be formulated here (and also contrasted with existing views or interpretations).

Part I [historical perspective]

General survey of the topic by the VE (ca. 30 pp.)

- In which *texts* and *debates* is the topic *T* dealt with (authors, places and dates, historical and intellectual contexts, importance within philosophy)?
- How is *T* philosophically present (to what extent, with what importance) in the different traditions, at different times; and why?
- It might be helpful to introduce the most significant concepts related to *T* across the times and cultures (particularly, where they change or compete with one another).
- If one considers *T* in its multiple expressions in texts and debates belonging to different, but parallel traditions, can one identify underlying narratives (historical, doctrinal, etc.)?
- Did the respective texts and debates have a significant impact on the subsequent history of philosophy?

Part II [systematic perspective]

Case studies (5-6 studies, ca. 150 pp. overall)

- A case study consists in the presentation of one or several particularly relevant *debate(s)* (= *D*) within *T*.
- Since general considerations concerning the historical and philosophical significance of *T* have been given in the Introduction and Part I, case studies should concentrate on the “philosophical meat” of *D*.

Part III

Texts in translation and original language (ca. 80 pp. overall)

- Selection of at least two core texts per case study (ideally: representing opposite sides in *D*, presenting the central arguments, bringing out the development of *D*, etc.).
- Further texts linked with *T* but not necessarily corresponding with one of the case studies (but instead, e.g., with Part I) can be added.

Indices (ca. 10 pp.)

- Covering all three Parts.
- Index *nominum* (modern and historical).
- Index *rerum*.

II Cooperation between VE and GE

- 1 Each volume of the series should be edited by a team of two VE covering, with their joint research emphases, at least two of the relevant cultures and two different periods.
- 2 Volumes are assigned a GE as a referent. The VE are expected to closely work together with their assigned referent, as will be specified in what follows.
- 3 The VE are expected to develop their conception (i.e., topics treated in the case studies, possible authors, workshops, time schedule) in close collaboration with their referent. Ideally, the concept is developed and agreed upon in the frame of a conceptual workshop (e.g., an online meeting), bringing together the VE and the referent.
- 4 The production of the volumes should proceed in two stages.
 - 4.1 In a first stage (e.g., 1-2 years), authors prepare first drafts of their case studies along with text suggestions for Part III of the volume. They are submitted to both the VE and the referent and (ideally) discussed at a workshop (held by the VE, the referent, and possible further participants).
 - 4.2 On the basis of the remarks received on their first drafts, the authors in a second stage (e.g., 1-2 years) rework their case studies and prepare their section of texts and translations.
- 5 The final drafts of the case studies along with the texts and translations are submitted by the VE to the GE, who initiate the peer-reviewing process.
- 6 Case studies and texts and translations are revised in agreement with the VE and the referent.
- 7 The VE are expected to discuss the conception of the Introduction and Part I with the referent in due time. It is recommended that the VE write these parts in the course of the second stage (cf. 4.2) and make sure they take into account conceptually relevant criticism, resulting either from earlier stages of the project or the peer-reviewing process. The final versions of these parts will be subject to the same peer-reviewing process as the case studies. NB: It is the VE's responsibility to make sure that the English of the entire manuscript accords with academic standards.
- 8 The entire manuscript is subject to a final reviewing by an external reader, designated by the publisher (Brepols).